Today I can compare and contrast drama, poetry, and prose.

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Anticipatory Set

- Let’s create a poster listing the different structural elements for prose, poetry, and drama.

- (Try not to use your notes)
What does it mean to compare and contrast?

- **Compare:** To describe how two or more things are the same.

- **Contrast:** To describe how two or more things are different.

- We can compare the structural elements of drama, poetry, and prose.
Let’s compare poetry and prose!

- **Poetry is similar to prose because it can have a beginning, middle, and end and tell a story.**
- **Prose is different from poetry because it is written in stanza form, can rhyme, and meter.**
- **Can you think of any other similarities or differences?**
Poetry and Drama

- Poetry and drama are similar because they both tell a story.
- Drama is different because it has stage directions, cast of characters, dialogue for each actor, and description of scenes.
- Poetry is different because it is written in stanzas and can sometimes rhyme.
Let’s compare drama and prose

- On your paper draw a Venn diagram. With your shoulder partner compare and contrast the structural elements of drama and prose.
Drama and Prose
Let’s compare a poem and a prose writing.

Let’s read: Casey at the Bat
poem written by: Ernest Lawrence Thayer
Now read “Casey at the Bat” summary

- It is a warm sunny day in the town of Mudville, and the baseball team is losing by two runs with two out in their last innings. All of the fans in the stadium are believing that Mudville can win when their star player, the Mighty Casey gets up to bat. However, Casey will not be up to bat for awhile. The crowd goes wild as they look at the two batters ahead of Casey, they are not the best hitters and the town is afraid that the Mighty Casey will not be able to have chance to bat. Surprisingly, Flynn hits a single, and Blake hits a double that allows Flynn to reach third base. The crowd jumps with excitement as they watch the Mighty Casey walks up to the plate. Casey is so sure that he can hit the winning run that he does not swing at the first pitch. The crowd is sitting at the edge of their seats waiting to see what will happen next. Casey knows he will hit that third pitch that he doesn’t swing on the second pitch, Casey has two strikes! On the last pitch, the overconfident Casey strikes out swinging, ending the game, Mudville has lost the game. The disheartened crowd walks away from the stadium saddened by their teams loss. The Mighty Casey hung is head down in shame.
Compare readings of Casey at the Bat
Closure

- How do the structural elements of poetry compare to that of prose?
- How are drama, poetry, and prose all similar?